

PROMOTION RECOMMENDATION  
University of Michigan-Flint  
College of Arts and Sciences  
Department of Theatre and Dance

Janet E. Haley, assistant professor of theatre, Department of Theatre and Dance, College of Arts and Sciences, is recommended for promotion to associate professor of theatre, with tenure, Department of Theatre and Dance, College of Arts and Sciences.

Academic Degrees:

M.F.A.	1996	University of Texas at Austin
B.A.	1991	University of Michigan-Flint

Professional Record:

2007 – Present	Assistant Professor of Theatre, University of Michigan-Flint
2005 – 2007	Lecturer III, Department of Theatre and Dance, University of Michigan-Flint
1998 – 2002	Adjunct Lecturer, Department of Theatre and Dance, University of Michigan-Flint
1999	Adjunct Lecturer, Department of Music, Theatre and Dance, Oakland University
1993 – 1995	Graduate Instructor of Acting and Speech, Department of Theatre, University of Texas at Austin
1990	Acting Company Teaching Artist, Michigan Shakespeare Festival

Summary of Evaluation:

Teaching – Professor Haley is a gifted actor who has translated her own abilities to the classroom as an instructor, and to the stage as a director. She has taught a sequence of courses that ranges from the 100 to Graduate levels, with increasing confidence, skill and positive student and peer response. She actively assesses student learning, confidently advises students and has also contributed to the University's general education program by co-teaching a First Year Experience course for entering freshmen.

Creative Work – Professor Haley has distinguished herself through her directing of Mainstage productions at UM-Flint (nine since 2007) and as a professional actor, most notable with continuing residencies at the Michigan Shakespeare Festival where in recent years she has performed in more than a dozen roles. Additional performances with the Flint Youth Theatre, Cornerstone Theatre (Los Angeles, California), Tofte Lake Center (Ely, Minnesota), Seattle Public Theatre (Seattle, Washington), and Boise Contemporary Theatre (Boise, Idaho) enhance an increasingly distinguished record.

Research and Other Creative Work:

*Scholarship of Engagement*

The Flint Farmers' Market Theatre Project: *Nourish*. Project Conceiver, Director, Interviewer, and Researcher. Partnering with playwright Michael Rohd of Northwestern University. Production

opens Fall 2013, playing in the Flint Farmers' Market indoor-outdoor location. Fall 2011 – Fall 2013.

The Glenwood Cemetery Site-Specific Theatre Project: *Restoration of Spirit*. Project Conceiver, Director, Process and Curator. Partner with Glenwood Cemetery, Genesee County Historical Society, University of Michigan-Flint Department of History and Office of Outreach. Fall 2009 – Fall 2010.

*Cornerstone Theater Institute 2010*. Community-based Theatre Methods and Public Practice, Pacoima/Los Angeles, California. July 2010.

Public Conversations Project. *Power of Dialogue: Constructive Conversations on Divisive Issues*. Hosted by the Ruth Mott Foundation at Applewood Estate. October 17-19, 2008.

#### *Physical Theatre Practices*

*Suzuki Actor Training*. Professor J. Steven Pearson and Robyn Hunt, University of South Carolina. May 5-30, 2008 and May 4-22, 2009.

*Viewpoints and Suzuki Training Intensives*. SITI Company Members Ellen Lauren, J. ed Aralza with Artistic Director, Anne Bogart, Toronto, Ontario, Canada. August 25-30, 2008. SITI Company Members Barney O'Hanlon and Stephen Webber. Boise, Idaho. August 2009.

#### *Conference Presentations*

Kennedy Center/American College Theatre Festival, Region III. University of Illinois, Champaign-Urbana. *Graveyards and Gardens: Taking Performance Beyond the Proscenium*. Taught by Janet Haley with Andrew Morton. January 2012.

Kennedy Center/American College Theatre Festival, Region III. *The Jump Improvisation*. Taught by Janet Haley. January 2011, January 2008, January 2007.

University of Michigan-Flint Place-Based Education Initiatives: *Our Cities, Our Classroom*. Workshop Title "Finding the Story of Place." August 19, 2010.

Service – Professor Haley has been active in her department, has served on significant College and University committees and task forces, contributed to her profession by serving with the Kennedy Center/American College Theatre Festival as judge, respondent and instructor. She is also active in the Flint community, where she was recently appointed to the board of the Whaley House Museum. She also regularly works as director of facilitator at the Flint Youth Theatre.

#### External Reviewers:

Reviewer (A):

"Professor Haley's professional acting resume is very impressive. The Michigan Shakespeare Festival has grown into one of the premiere theatrical venues in the state and it is a particular credit to Professor Haley that she has been cast consistently there in a wide variety of roles."

Reviewer (B):

"In reviewing the materials sent to me, it quickly became clear that Prof. Haley has done a substantial body of work at the University of Michigan-Flint, at the Michigan Shakespeare Festival, and at the Flint Youth Theatre."

Reviewer (C):

"I see Professor Haley as being in the top tier of her peer group in terms of her consistent, quality work as a professional actor."

Reviewer (D):

"I commend Professor Haley's work on Mary Zimmerman's *Metamorphosis* because it seems like she was able to take the production beyond the requisite 'pool of water' and to create a larger scenic framework for the concept of change or transformation."

Reviewer (E):

"... I would estimate that her standing in relation to other peers at this point in their careers to be excellent. That is, her record of productions reveals an enormous degree of innovation, thoughtful conception, unification of design elements, and a high degree of productivity."

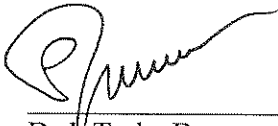
Reviewer (F):

"She has worked with directors with significant careers, at theaters recognized around the country; she has been recognized several times with critics' awards, by the Kennedy Center's American College Theater Festival, with artistic appointments such as hers at the Michigan Shakespeare Festival, with grants, and other honors both as teacher and artist. I've reviewed tenure files, applications for appointment, read theatrical biographies in play programs all over the country, and Janet's career ranks in the top 5% of theater actor/directors I've known and/or read about."

Summary of Recommendation:

Based on a teaching record that has shown significant improvement over the years, a passionate commitment to service in a variety of capacities, and a rich and varied history as an actor and director, the College of Arts and Sciences Executive Committee and Dean enthusiastically recommend the promotion of Janet E. Haley to the rank of associate professor, with tenure, Department of Theatre and Dance, College of Arts and Sciences.

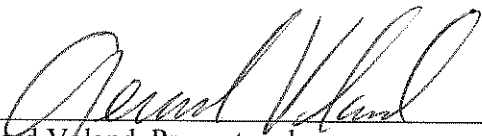
Recommended by:



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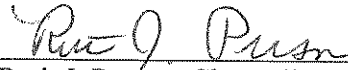
D. J. Trela, Dean  
College of Arts and Sciences

Recommendation endorsed by:



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Gerard Voland, Provost and  
Vice-Chancellor for Academic Affairs



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Ruth J. Person, Chancellor  
University of Michigan-Flint

May 2013